

PATRONS: Frank Pangallo MBE and Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Dee Boardman, Rosanna Burston, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Patricia Fleming, Karen Hall, Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers (d), Royce Howlett (d), Belinda Ingram, June Larkin, B McCooley (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers (d), Joy Rogers (d), E. Stephens, Ron Vella and Pauline Weeks (d).

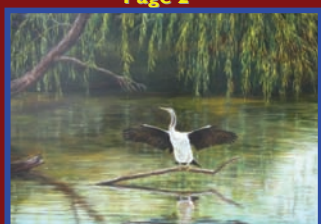
COMMITTEE 2019-20: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Broadman (Tres.), Maria Bendall, Karen Hall, Di Mortimer, Pam Padovan, Patricia Reynolds, Kevin Richardson, Jenny Roset, Sukvinder Saggu. (Page 5 all committee contact details).

HON. AUDITOR: 2018: James Hibberson. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY: P.O. Box 567 Queanbeyan NSW 2620 6 Trinculo Place Queanbeyan NSW (under the bridge on the bank of the Queanbeyan River) 0262978181. ABN 93932115260 web www.qasarts.org email cranstons@westnet.com.au

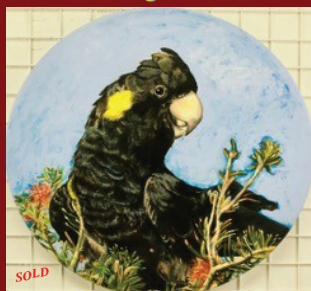
ARLENE A WINNER

Page 2



MARIA SOLD!

Page 4



Maria O'Donohoo

NEW MEMBER

Page 6



A MASTER SPONSOR

Page 6



2021 QAS AGM

LIFE Member **Julie Ballis** officiated as the Honorary Public Officer at the well-attended Queanbeyan Art Society 2021 Annual General Meeting.

President **Barry Cranston** said, "the Society has never been in a more healthy position, with an ever increasing membership, record number of art sales and professional workshops. More and more art groups continue to come under the QAS umbrella, such as Life Drawing and Sculpture and we are even hosting a book launch. "This has not been just a one year venture. It has been a purposeful journey taken by some willing committees and members to reach this peak. It was pleasing to see seven new committee members elected to fill the gaps by retiring committee members". Three long time members of the committee were granted QAS Life Membership, **Dee Boardman**, **Patricia Fleming** and **Karen Hall**. Their long service has been recognised. The annual membership fee of \$45 will remain the same for the 2021-22 year. The 2021 QAS Committee and their contacts are on page 5.



2021-22 QAS COMMITTEE MEMBERS



Barry Cranston



Belinda Ingram



Rosanna Burston



Jim Sullivan



Anne Thurlow



Andrew Smith

NEW 2021-22 QAS COMMITTEE MEMBERS



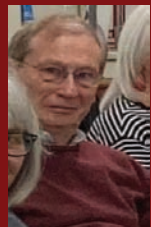
Pam Nielson



Oliver Cheng



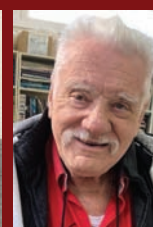
Heather Holland



Steve Pearce



Carole Polson



Sandy Santmyers



Debbie Collier

**DEBBIE
MAREE'S**
234 Crawford Street Queanbeyan

**FASHION
BOUTIQUE**
Telephone: 02 6299 3335

WINNERS: MOLONGLO CONSERVATION GROUP—EXHIBITION



Leigh Murray Photos.



BEST IN EXHIBITION

Arlene Williams
GOOD FISHING (JERRABOMBERRA WETLANDS)

Well executed painting - good handling of the medium, light, creation of contemplative space, the clarity of atmosphere. Good Fishing explores the theme of healthy waterways with a depth that touched me and spoke of the contentment of a well satisfied Darter. I was transported to serene place and shared in the moment and was made conscious of a strong, nourishing lace. The painting tells a story and invites me to be there in nature. I, too, felt satisfied.



First Place Acrylic

Annette Rennie
STORM WATER DRAIN

A sorry story to tell with an interesting mix of abstract and realism. The urban stream affects the river beyond. Humans interacting with nature, or controlling nature, to our detriment. Where does nature start and the drainage system stop? The painting interweaves this concept well. What is human, what is not?



Second Place Acrylic

Ian Sharpe
MURRAY COD - MOLONGLO CATCHMENT

This painting says a lot - simply. The important woodlands lining the rivers that support the plants and animals. This is all about the waterways and the significant fish that were once abundant and are now the focus of restoration work. An interesting approach to the subject. The painting speaks of life!



Third Place Acrylic

Roger Nixon
MOLONGLO LIFE
There is certainly life in this painting.



Karen Williams (Judge).



First Place Any Other Media

Joan Watson
POSSUM MAGIC

Wildlife, habitat and the magic of the moon. Nocturnal environments often go unnoticed yet still dependent on healthy waterways. The possum, ever present, eating the fruits of the forest, or more likely, in our urban environment, of our backyard orchards. I experienced the glow recent blood moon and recognised similar qualities in this painting. Nature is varied in its presence. It supports the creatures, and though them, us.



Second Place Any Other Media

Di Mortimer
JERRABOMBERRA WETLANDS - BLACK FRONTED DOTTEREL

The Black Fronted Dotterel is a regular visitor to the Wetlands. This work communicates the importance of the Wetlands to the birds, and to the plants that provides their habitat. As an inspiration to the artist, the work also shows how colour and light can be good for humans, too



Third Place Any Other Media

Graeme Harvey-Walker
RIVER LIFE

I like the way this work explored the idea of looking through a lens or portal into the world below the surface of a river and invites us to study the animals and the plants of their riverine environment. Science and art are barely separated through common curiosity.



First Place Watercolour

Merran Hunter
MUDDY WATER I
I love the innovative approach to the theme, leaving the viewer with something to contemplate, with levels of meaning. Muddy waters do not give up reflections, just as they swamp the clarity below the surface. Turbidity is a very real issue for species living in our rivers, smothering plants, depriving water bugs their rightful healthy habitats. Then, further up the chain, the fish and platypus, rakali and alike. Wellbeing of human and environmental elements affected.



First Place Oil

Patricia Reynolds
CLOUDBURST VISTA

Nature can be contrived and cultured as at the Arboretum, but still control the outcome. Cloudburst is about the source of the magic ingredient - water, the weather and, ultimately climate. The black and white treatment reminds me of a war photo - natural environment has been scorched bare by fire, then regenerated by humans as an Arboretum, but I cant help seeing skeletons of the past



Second Place Oil

Gay Mout
DRAGONFLIES

Improving our health and well-being. Well executed painting that talks about the relationship of people and nature as a place to sit and contemplate, regroup, perhaps (stationary mid-stream) grounded in life's flowing river.



Third Place Oil

Irena Zarebski
BALANCE & RYTHM IN THE NATURAL ENVIRONMENT

The exhibition theme is all about Balance and Rhythm in the natural environment. this painting has explored that notion showing how things can be swirling and calm, still and changing, inanimate and living, yet still be in balance Well done.



Second Place in Section

Oliver Cheng
NATURAL FRIENDS AT SCRIVENER DAM
This work has captured well the frailty of the fishes in the river system; the dam controlling the flow of the Molonglo River to create.



First Place Pastel

Nyree Mason
"CLAUDE", THE MURRAY RIVER CRAYFISH
This work takes us to the depths of the river bed, lurking in the shadows of a fragile habitat. Depending on the small creatures that inhabit the reeds and water plants. I love the cheeky character of the work that counters the gloom, something that turns up in the art of the 18th & 19th Century. Food for humans to savour as well as reminding us that the floor of the river vulnerable



Second Place in Section

Dee Boardman
YERRABI POND II
The ponds hold sediment filtered by the reeds and rushes. These, in turn, support the Cormorant as it fishes the clean waters. The fact that water birds visit the place where the reeds grow and flourish indicates the river is healthy This work reminds us that even the fallen limbs that have washed down stream serve a purpose.



Third Place in Section

Annette Barker
THIRSTY MAGPIES
A fresh approach - light and colour, made more vivid by contrasts. The backyard bird bath provides a valuable respite for birds in an urban environment. Backyards are important stepping stones across the urban footprint. It is important that neighbours work together to provide corridors for these birds to cross the landscape and to provide shelter for the small birds along the way.



Third Place Watercolour

Belinda Ingram
HEALTHY POTABLE WATER
A work with a simple message, reminding us that what fills our glass and jug also flows down the river, thrashing around the rocks and passes through our woodlands. We would have nothing to drink if the rivers did not flow.

SOCIAL PHOTOS MOLONGLO CONSERVATION GROUP - EXHIBITION

Di Mortimer Photos.



Belinda Ingram (VPres) selling raffle tickets.



Merran Hunter offering the President some suggestions.



New committee members Carole Polson & Sandy Santmyers.



Exhibition winner Arlene Williams accepting the prize from Karen Williams.



QAS 'Music Man' Stuart Marshall.



Dawn Wilson and Annette Barker enjoying the Exhibition.



Roger Nixon proudly display his award winning painting.



Nyree Mason and Karen Hall were surprised at some works.



New QAS Secretary Pam Neilson overseeing Covid sign in.



Some of the Gallery crowd packed in, waiting for the Exhibition opening.



President Barry Cranston awarding Dee Boardman and Karen Hall their QAS Life Memberships.



Two proud Exhibition winners Annette Rennie and Gay Mouat.



WINNERS

Back: Annette Barker, Arlene Williams, Oliver Cheng, Merran Hunter, Patricia Reynolds, Ian Sharpe, and Annette Rennie. Front: Gay Mouat, Di Mortimer, Karen Williams (judge), Dee Boardman and Belinda Ingram.

QAS MEMBERS' SALES



SOLD Ann Thurlow



Ann



SOLD Margaret Carr



Margaret



SOLD Mark Redzic



Mark



SOLD Heather Holland



Heather



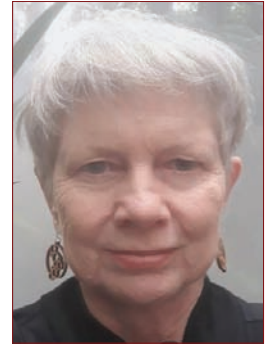
SOLD Jenny Sheppard



Jenny



SOLD Anne Balcomb



Anne



SOLD Jenny Sheppard



SOLD Trish Dillion



Trish



SOLD Jenny Sheppard



SOLD Alex Lynn



Alex

QAS SALES ACCELERATE

THE monthly QAS Art Competition/Exhibitions are attracting more works and meeting the pleasure of art buyers!

ROGER'S "SILVER IS GOLD" AWARD



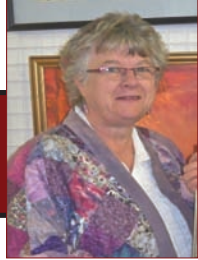
QAS Member **Roger Nixon** won a Commendation Award at the recent COTA ACT "Silver is Gold" competition. The exhibition will be on display (as A4 photos of the art) over Canberra.



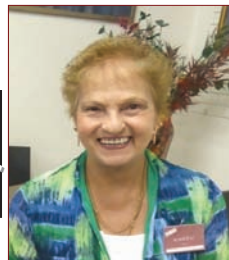
THREE QAS MEMBERS AWARDED LIFE MEMBERSHIP



Dee Boardman



Patricia Fleming



Karen Hall



RIP



Moya Ewin

Moya grew up in Queanbeyan, living in Waniassa St, just down behind the Art Society. Her father had a local delicatessen business. When it was a flood in Queanbeyan Moya said, that she used to lie in bed at night and listen to the paint tins bumping into the walls of their garage, as they floated on the water.

REMEMBERING



THREE years since the passing of **Jean Helmers** on 20th May.

MEMBER'S HELP



MEMBERS are reminded to put forward any suggestions to the committee.

While the committee will try and deliver the best for the members many hands make light work.

We are always looking for different Judges and Guest Speakers.

Hopefully we get the Art Competition| Exhibitions right but again there may be difference of opinions for when they should be held or the theme if there is one. Sponsors are welcomed and members are asked to pass on any possible contacts for sponsors.

We welcome two new sponsors in **Buvelot Picture Framers** and **Baker Deane and Nutt!**

There is a wonderful **Bring And Buy** (loved art martials) which bring a strong return for the Society and members are reminded to keep it in mind when someone has no further use for their art martials. Member's and the committee always needs help for intakes, opening days and suggestions.

Please come forward and help!

PRESIDENT'S PALETTE

MANY social groups have difficulty in mustering committees at their AGM

but I am pleased to report QAS has a strong 13 member committee for the coming year. Welcome.

It was a well-attended AGM and thanks to all the members who supported the meeting. I am pleased to say it has been a pleasure to work with all the retiring committee members. I would like to suggest QAS produce a book on the history of our great Society. I am sure family and friends would cherish such a bind! This QAS Newsletter is making history as it is the first 12 page edition ever.

There is no doubt QAS has amazing history to tell and it has gone from strength to strength. Welcome to the new committee I am sure you will enjoy the journey as we are **"a friendly society"**!

Congratulations to Dee, Patricia and Karen in receiving the Society

Life Membership. It has been my pleasure to recognise their service, friendship and loyalty to QAS.

Yours in Art,
Barry Cranston
President



2021-22 QAS COMMITTEE

1. **Barry Cranston** (President)
0439392709 cranstons@westnet.com.au
 2. **Belinda Ingram** (Vice President)
02 61611754 0404166934.
 - Pam Neilson** (Secretary)
0418863428
pam.neilson@iinet.net.au
 4. **Oliver Cheng** (Treasurer)
0415349899 n@bigpond.com
 5. **Rosanna Burston**
0418863428 rosanna.burston@gmail.com
 6. **Debbie Collier**
0437962160 ifcoleman@bigpond.com
 7. **Heather Holland**
0419 826192 heather@hollogram.net
 8. **Steve Pearce**
0416 376 196 steve.pearce123@gmail.com
 9. **Carole Polson**
0405434154 carole-sp@hotmail.com
 10. **Sandy Santymers**
0481 115 736 sansheer@hotmail.com
 11. **Andrew Smith**
0418 631 486 andrew1957@me.com
 12. **Jim Sullivan**
0401343719 jimsullivan49@gmail.com
 13. **Anne Thurlow**
0400949590 thurlow.a@bigpond.com
- Michael Creagh** Life Drawing Coordinator
Julie Ballis Public Officer
Patricia Fleming Exhibition Cards/Certificates
Marijke Gilchrist QAS Website
Stuart Marshall Musical Coordinator
Di Mortimer Social Photographer
Nyree Mason QAS Website
Leigh Murray Exhibition Photographer
Jim Sullivan Sculpture Coordinator
Maxine Sumner Librarian
Anne Thurlow Proof reader
Patricia Fleming/Karen Hall Christmas Party Coordinators
Patricia Fleming/Karen Hall Bring and Buy
Ron Vella Maintenance
Barry Cranston Newsletter Editor
- Oliver Cheng** (Treasurer) 0415349899
n@bigpond.com
QAS Gallery 0262978181 Gallery
PO Box 567 Queanbeyan 2620
6 Trinculo Place, Queanbeyan 2620
*Direct Transfer: QAS via BSB: 633-000
Acc 155501646



Bendigo Bank

QAS
'Music Man'
Stuart
Marshall



TUESDAY QAS PLEIN AIR



Rosanna and Val.



Stella, Rosanna and Ian (back ground), Oliver and Stuart.



- Ian, Barry, Rosanna, Oliver, Stuart, Val, Jenny and Stella.



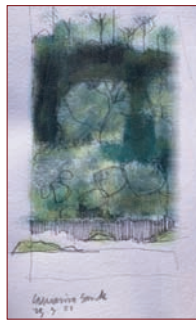
Val and Ian 'Different Directions'



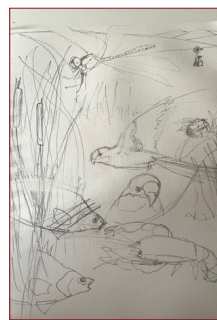
Helen with reflecting rocks



Val 'up the creek'



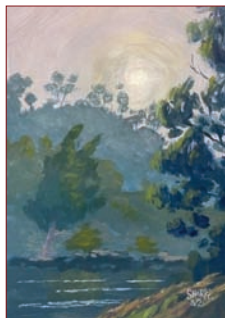
Eric Brookbanks



Rosanna Burston



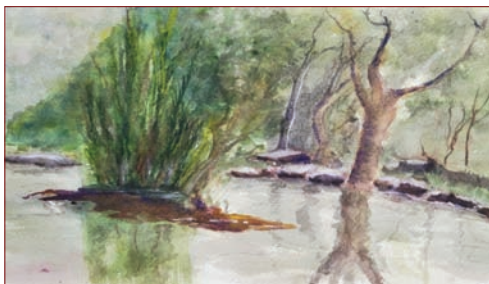
Val Johnson



Ian Sharpe



Ian Sharpe



Oliver Cheng

Come and join the QAS Tuesday Plein Air Group. Contact the P/A Secretary 0418863428

Queanbeyan Art Society

NEW MEMBERS

Geoff Kemp
Jerrabomberra

Mila Nastachevskaia
ACT

Geoff Naylor
Tumut

Henry Smith
Queanbeyan

Stuart Wiscombe
ACT

Welcome to all new QAS members.
We are a friendly Society
Enjoy!



Welcome to Geoff Naylor a new member from Tumut. His painting below.



Geoff Naylor

BD & N **BAKER DEANE & NUTT** LAWYERS

GREAT ART- COPY A MASTER EXHIBITION

Copy A Master—Sculptors—LD—Nudes
Art Competition/Exhibition

Open To All Artists

SUNDAY 4th July 2021 * works in 26th June 2021.

(At Queanbeyan Art Society Gallery)

PAUL MARGOSY WORKSHOP



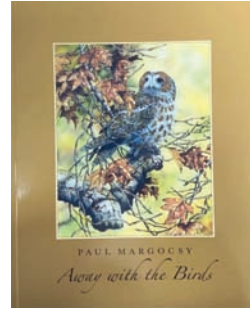
Melanie Green



Paul's Demo



Belinda Robson



Paul's Book Donation



Andrew Smith
QAS Workshops
Coordinator on.
artbyandrew@iinet.net.au



Back Row: Margaret Wells, Steve Pearce and our very own assistant Belinda Ingram

Second Row: Milla Nastacherskaia, Amanda Gear and Ailsa Brown

First Row: Tanya Taylor, Dee Broadman, Paul Margosy, (tutor), Anne Balcomb and Julie Pettit

IN RADFORD ART SHOW



Nina Poulton

QAS THURSDAY PAINTING GROUP



Andrea Kjar

QAS FRIDAY PAINTING GROUP



Margaret Piper

QAS WEDNESDAY PAINTING GROUP FINISHED WORKS



Heather Holland



Lyn Ho



Maria Watson

THANK YOU PAM



THIS email is to apologise for not being available, not only over the past several months, but, once again, this month, for the QAS committee meeting. It has always been my intention, as a committee member, to be fully involved and committed to the cause. Sometimes life takes a different turn and good intentions go down the drain, as has been my experience. The other reason I am putting words to paper is the fact that I am standing down from the committee and wish to express my thanks to the committee and QAS Members past and present, for their friendship and their trust in me to carry out my allotted tasks. The roles of Secretary; Treasurer and Membership Secretary; President; Newsletter Editor; Workshop co-ordinator, and general dogs body, have all been most satisfying. I have made many friends and acquaintances at QAS and learned much from fellow artist/members and tutors. On the day of the AGM, John and I will be attending the wedding of our 'fairy god daughter' – the daughter of our god-daughter, at Kangaroo Valley. Accordingly, I am asking that my name be added to the list of apologies, along with my thanks to committee and members. It is my intention to continue with the responsibility for opening the gallery on Saturdays, and to assist Andrew with the workshops, as requested, for the foreseeable future. I will follow the progress of QAS and be involved where I can. Cheers and best wishes Pam Padovan

2021 MEMBERS ART PROFILE

- Jun Ros Woodward
Jul Camelia Smith
Aug Nenad Matic
Sep n/a
Oct Oliver Cheng
Nov Irena Zarebski
Dec Mark Redzic

A BIG THANKS TO ROSANNA



Dear Rosanna, A great big apology from me! Yesterday in my remarks to the outgoing committee I thanked Dee but omitted to say a big thank you to you for the tremendous work you have done in your position as Secretary. Always there, always so pleasant, no task too difficult for you and so efficient. We knew we could count on you whenever some advice was needed and very helpful at all times. What a wonderful person to fill that position. I am sure all the members would agree with me on these sentiments and say a big 'Thank You' and to John also for his ongoing support. Although I 'slipped up' at the AGM I would like these comments to go on the record. Thanks, Rosanna, once again! Love Julie Ballis. PS. Thank you Julie, you have spoken for everyone in QAS, Rosanna's service has been tremendous and she will continue to serve as a committee member and with her experience she will be able to guide the new members on the committee. One suggestion HAS been Rosanna could take the title of 'Job Delegator'. Thank you Rosanna.

QAS LIFE MEMBER KEEPS ON SERVING

By Belinda STRAHORN



WHILE it's hard to imagine anyone dedicating a lifetime to the one charity or club, three Queanbeyan Lions Club members have notched up more than 130 years of charitable service between them.

For Peter Stapleton, Elaine Perrin and Gordon Walsh it's their way of giving back to the community they love. "It's been marvellous," said Perrin.



Peter Stapleton, Elaine Perrin, Gordon Walsh... Queanbeyan Lions with 130 years of service between them. Photo: Belinda Strahorn

Thank you to the City News for sharing this lovely story of our QAS Life Member!



Julie Ballis and Elaine Perrin receiving their QAS Life Membership.



Three QAS L/M Laurel Blyton (d), Hope Marland (d) and Elaine Perrin.

THANK YOU FORMER COMMITTEE MEMBERS



Pam Padovan

HISTORY is a wonderful thing and for many years the QAS has made history in many areas but never more so than the great working committees over the years that have made our Art Society what it is today! It is a shame the Society has not kept photos of all our members who served on the QAS Committees since the inception of the Society. Here is a 'snap shot' of members standing down from the 2020 QAS Committee and they are to be congratulated for their service. This is a note to say they have not signed up to help with other Society jobs.



Maria Bendall



Di Mortimer



Kevin Robinson



Dee Boardman



Jenny Roset



Gary Dennis



Patricia Reynolds



Sukvinder Saggu

QAS YOUNG ARTISTS CLASSES

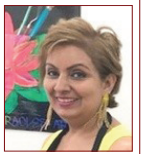
***MONDAY**

4pm 5-30pm
Young Artist Class 5 to 8 years
Susan Creswell 0419466348.



***FRIDAY**

4pm 5-30pm
Young Artist Class 6 to 12 years
Natasha Verma 0497437288.



Molonglo Plains

SUNDAY 10th OCTOBER 2021

\$1,500 Young Artists

Art Competition/Exhibition

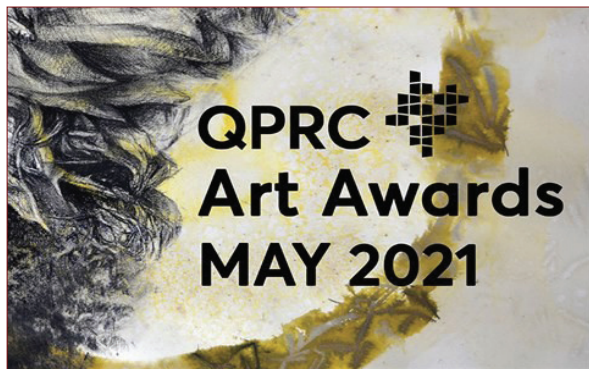
Open to 12-18 year old artists

* works in 2nd Oct 2021.

(Queanbeyan Art Society Gallery)

*** A Special Young Sculpture Prize**

QPRC 2021 Art Awards: \$12,000 in prizes



THE creative community have come out in force for the QPRC 2021 Art Awards, with 70 artworks submitted by talented residents from across the LGA. The exhibition is a testament to the diversity of styles and high level of artistic skill incubating in the studios and farm sheds of the Queanbeyan-Palerang region.

This showcase did present judging challenges for **Monika McInerney**, Director of the Belconnen

Arts Centre and **Gina Mobayed**, Director of Goulburn Regional Gallery, who had the difficult task of selecting the awardees from such a high calibre field.

QPRC PRC Acquisitive Art Award (\$5,000): **Sally Simpson** for 'Fragile Equilibrium'

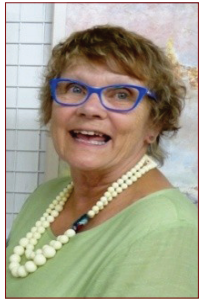
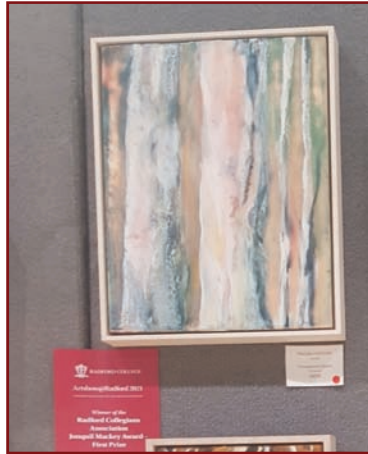


Sunday 8th August Queanbeyan Leagues Club

\$4,000 Members Competition/Exhibition

(works in Sat 31st July)

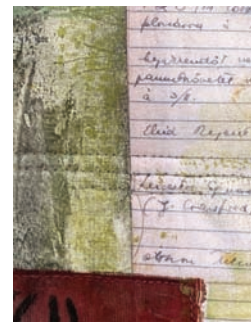
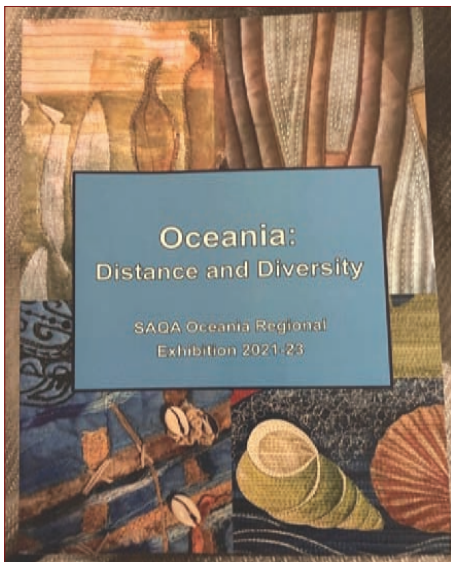
QAS MEMBER WINS 2021 ART RADFORD



THE prestigious Radford Collegians Association Jonquil Mackey Award –First Prize winner **Marijke Gilchrist** (QAS Member)

QAS members on Art Radford **Val Johnson** "Conversation Outback" & "Coffee at Berrima ". **Marijke Gilchrist** "Sea Eagle" & "Glasshouse Rocks Narooma"

QAS MEMBER FEATURES IN NZ



QAS member **Chris Cranston** is proud to have one of her art quilts touring with the Studio Art Quilter's exhibition 'Oceania: Distance and Diversity'. 'Far, Far Away' pays tribute to her parents' decision to emigrate from Hungary to Australia in the 1950s. It combines elements of her father's diary with the colours of local bush. The exhibition will visit five venues in New Zealand before it travels to Australia.



THE UNIVERSITY OF WESTERN AUSTRALIA (UWA) GRADUATES ASSOCIATION (ACT)

Book Presentation by UWAGA ACT Member Ian Forsyth

The UWAGA ACT invites you, your partner and friends to join other Canberra-based graduates of UWA and members of the Queanbeyan Arts Society to a presentation by Ian Forsyth on his and brother and co-author Ron's book 'A Hazardous Life' at:

**O'Neill's Cottage, Art Society Gallery, Trinculo Place, Queanbeyan
Sunday 20 June 2021, 1.30 pm**

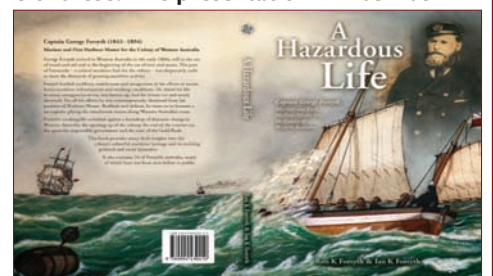
'A Hazardous Life' provides a fascinating insight into the then Colony of Western Australia in the second half of the 19th century through the career of Ian's Great Grandfather, Captain George Forsyth, who was a major contributor to the maritime history of Western Australia. The book provides a fascinating insight of life in the early days of the Colony through the inclusion of extracts from newspaper articles and letters at that time. It reveals some of the social and political tensions in the Colony in the period between the end of transportation of convicts in 1868 and the gold rush of the 1890s. George Forsyth was also an accomplished artist. His paintings are a pictorial history of boats under sail in challenging seas off Rottnest and Fremantle. The painting on this flyer is one of these. The presentation will be illustrated with historic maps, artwork and photos.

Mr Barry Cranston, President of the Queanbeyan Arts Society, will give an introductory talk on historic O'Neil's Cottage and the Queanbeyan Arts Society.

Program RSVP: To accept this invitation, please send an email to Denton Bocking, dbocking@inet.com.au Please and include the name (s) of those attending.. Please note that payment must be received to confirm your reservation. Price: \$10 per head. Payment: Please pay by Wednesday 16 June by either direct bank transfer (preferred) or by cheque to Denton at 33 Tanumbirini St, Hawker, ACT, 2614. Payment details are:

Account name, UWAGA (ACT), BSB 062-907, Acct No. 10086134.

Please use your name as the identifier for the transaction.



NEW TREASURER GETS A CRASH COURSE



Former Treasurer **Dee Boardman** gives new Treasurer **Oliver Cheng** a quick cause 'Try My Way'.



QAS Vice Pres **Belinda Ingram** helping new committee member **Heather Holland** at intake.

THURSDAY GALLERY GROUP WORKS IN PROGRESS



Carolynne Ryan



QAS new secretary **Pam Nielson** learning the tricks of the trade at the Exhibition entry day from **Belinda Ingram** and **Heather Holland**. Two 'workers' in background 'not working'!



Suzanne Gravel (a Cooma member)



MEMBERS 10 PERCENT OFF

WHEN you're next at the Gallery remember all QAS Members get 10% off all food from the River side Cafe. So remember to support them and they will support us. All food is delivered into the Gallery!



THE QAS committee would like to thank **Ros Woodward** for hanging the MAP June 2021 Exhibition.

Excellent comments have come from the Members' Profiles.

Interested QAS members please contact the Secretary.

The MAP Exhibitions has been successful in showcasing members' art.

QAS MEMBER PROFILE MEMBERS ART PAM





Visit Riverbank Cafe and the Queanbeyan Art Society Gallery on the Queanbeyan River Bank

Queanbeyan River

WATCH THIS SPACE FOR CHANGES!

QAS GALLERY ART CLASSES

***MONDAY**

10am-12pm
Social Painting Group \$3
Judy Barber 0409394763.



***MONDAY**

4pm 5-30pm
Young Artist
Class 5 to 8 years
Susan Creswell 040.



***MONDAY**

1-45pm-4pm
Life Drawing \$20
Michael Creagh 0410191130.



***TUESDAY**

Gallery Opens
10am-1pm
Social Painting Group \$3
"Convenor" Roger Nixon
0403074653.



***WEDNESDAY**

10am-1pm Social painting all media— \$15
Belinda Ingram 0404166934



6-30-9pm Life Drawing and Sculpture
Jim Sullivan 0401343719.



***THURSDAY**

Water Media
10-30am to 2pm School Term Only
Tutor \$20
Annette Barker
0438 317221.



***FRIDAY**

10am-1pm
Social painting \$3
Judy Barber 0409394763.



***FRIDAY**

4pm 5-30pm Young Artist
Class 6 to 12 years
Natasha Verma 0497437288.



***SATURDAY**

10am-1pm Social painting All media. Oils encouraged. \$3
Pam Padovan 0448312995.



***SUNDAY**

10am-1pm
Never Stop Learning \$15
Belinda Ingram 0404166934.



2021 QUEANBEYAN ART SOCIETY CALENDAR OF EVENTS

Sunday 6th June 2021 Molonglo Catchment Exhibition

****Open to all artists**

Competition/Exhibition (works in Sat 29th May)

Sunday 4th July BAKER DEANE & NUTT Solicitors.



BAKER DEANE & NUTT LAWYERS

Open To All Artist

GREAT ART- COPY A MASTER EXHIBITION

Copy A Master - LD - Sculptors - Nudes

Competition/Exhibition (works in Sat 26th Jun)

Sunday 8th August Queanbeyan Leagues Club \$4,000 Members Competition/Exhibition

(works in Sat 3 1st Jul)

Sunday 5th September QAS Miniatures and Smalls Exhibition

Open To All Artist

(works in Sat 28th Aug)

Saturday 11th - Sat 24th September Opening 11th Sept ACT Textiles ACTTAA

Exciting EXHIBITION 'Hanging By A Thread'



At QAS Gallery

And SPRING BAZAAR

In QAS Gallery (Bump in Thurs 9th & Friday 10th)

(Bump out Fri 24th Sep)

Saturday 25th September to Monday 4th October 2021

QAS CITY ART SHOW 14th Annual City Art Show

Open To All Artist

City Walk, Canberra (a week over Floriade, City Walk, Canberra)

(works in on site Sat 25th Sep)

(pick up Mon 4th Oct)

Sunday 10th October ADFAS Molonglo Plains YOUNG ARTISTS Competition/Exhibition

Molonglo Plains

(Entries due 4th - 11th Sep)



Sat 2nd October)

Sunday 7th November Greinke/Ballis Drawing-Portrait-Miniatures & Small

QAS BRING & BUY

Competition/Exhibition (works in Sat 30th Oct)

November 2021 QUEANBEYAN SHOW Art Section Sponsored by QAS

Entry Dates TBA

Sunday 5th December AUSCERT Christmas Exhibition QAS Christmas Party.



Open To All Artist

Competition/Exhibition

(works in Sat 27th November)



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